

Peachtree Station

Scott Thompson and Alan Sanders formed Peachtree Station in 1995. The band was named "Atlanta's Best Country Band" by Atlanta Magazine in 2000 and was hailed as the "best unsigned band in Atlanta" by Rhubarb Jones of Eagle 106.7 FM.

Shortly after starting the band, Scott and Alan were asked to move to Florida to play a limited engagement of one month at Billy Bob's, the largest county bar in the Daytona Beach area. There was such an immediate response to the group's powerful harmonies, charismatic stage show and infectious personalities that they were asked to stay indefinitely, playing in Florida for a year and a half. While in Florida, the group successfully produced and distributed a self-titled CD of their original songs.

Despite strict government rules governing radio play of unsigned artists, an overwhelming fan demand forced 98 FROG in Daytona Beach to feature one of Peachtree Stations' original songs on their popular "Jump It or Dump It" program. This program featured new songs played to get a positive or negative reaction from the station's listener base. The response to the song was the greatest ever in the history of the show with over 400 calls made in less than ten minutes! The local phone company had to break through to the station and asked them to end the voting early because all the lines were jammed including those saved for emergencies. The song had an approval rating of over 98%!

Upon moving back to Atlanta, Peachtree station was asked to become the house band at the famed Buckboard Country Music Showcase where such stars as Mark Wills and Garth Brooks got their start. They replaced the Buckboard Bandits who had been a staple there for over 20 years. Since then, the band has opened for such artists as Mark Wills, Travis Tritt, Brad Paisley and Kenny Rogers and performed onstage with Mark Wills, Steve Cropper, John Michael Montgomery, Jeff Carson and Charlie Daniels. In January 2000, the band played at the Georgia Dome for the Super Bowl and in September 2000, performed the National Anthem at an Atlanta Braves game.

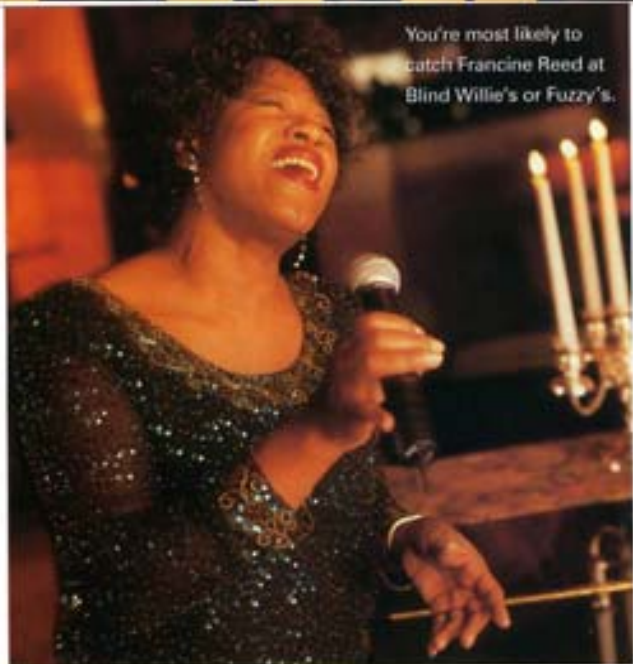
In March of 2000, Scott and Alan again went into the studio to record a brand new demo produced by Mercury recording artist Mark Wills. What cannot be seen on the demo is the duo's electrifying stage show, full of energy and personality. They continue to perfect what is already one of the best onstage chemistries in the business.

The group has now added an array of music to their country repertoire including southern rock, contemporary rock, beach, funk and oldies. They can read an audience and plays to please any age or type of crowd. Scott Thompson and Alan Sanders dedication to their music, hard working attitude and professional demeanor has made them one of the most sought after groups in Georgia.



Scott Thompson and Peachtree Station
Playing with Charlie Daniels
Rhubarb's Celebrity Golf Tournament 2005

20th Super Guide to Our Town Atlanta



You're most likely to catch Francine Reed at Blind Willie's or Fuzzy's.

[**Best Hip-Hop Act**]

OUTKAST. The term "accessible" is overused these days, so let's just say they produce expertly crafted, easy-listening hip-hop.

[**Best R&B Vocalist**]

LOTSA POPPA. There is, quite literally, lotsa Poppa. He knows how to work a crowd, and his occasional Monday night "Blues Party" at Blind

star of Atlanta's favorite singer is climbing upward and onward.

[**Best Country Act, Local**]

(TIE) REDNECK GREECE. All you need to know is one song title: "Momma Was a Dancer at the Clermont Lounge." And **PEACHTREE STATION.** An undiscovered gem waiting for Nashville to come calling.



Clark Howard, the consumer's Best Friend, discovers a Best Bargain, Bennie's Shoes

Best of Atlanta 2000

\$3.95 DECEMBER 2000



Sample Song List

Margaritaville – Jimmy Buffet
Brown Eyed Girl – Van Morrison
Pirate Looks at Forty – Jimmy Buffet
Brick House – The Commodores
Play That Funky Music – Wild Cherry
Kiss an Angel Good Morning – Charlie Pride
Dukes of Hazzard Theme – Waylon Jennings
Crazy Love – Van Morrison
Give Me Three Steps – Lynyrd Skynyrd
Sweet Home Alabama – Lynyrd Skynyrd
Meet Virginia – Train
Lay Down Sally – Eric Clapton
Wonderful Tonight – Eric Clapton
Before You Accuse Me – Eric Clapton
One Way Out – Allman Brothers
Melissa – Allman Brothers
Amy – Pure Prairie League
Jambalaya – Hank Williams Senior
Pride and Joy – Stevie Ray Vaughn
Texas Flood – Stevie Ray Vaughn
Fly Away – Lenny Kravitz
China Grove – Doobie Brothers
Friends in Low Places – Garth Brooks
Proud Mary – Creedence Clearwater Revival
Dock of the Bay – Otis Redding
All Shook Up – Elvis Presley
All My Ex's Live in Texas – George Strait
The Fireman – George Strait
Whenever You Come Around – Vince Gill
One More Last Chance – Vince Gill
Neon Moon – Brooks & Dunn
Boot Scootin' Boogie – Brooks & Dunn
Saturday Night – Sam Cooke
Cupid – Sam Cooke
Twistin' the Night Away – Sam Cooke
Ain't No Sunshine When She's Gone – Bill Withers
Other Side of the Hill – Chris LeDoux
Blues Man – Hank Williams, Jr.
Workin' Man Blues – Merle Haggard
Folsom Prison Blues – Johnny Cash
Here's a Quarter – Travis Tritt
Modern Day Bonnie & Clyde – Travis Tritt
All Night Long – Delbert McClinton
Old Weakness – Delbert McClinton
Wave on Wave – Pat Green
Don't Do Me Like That – Tom Petty & the Heartbreakers
Pink Houses – John Mellencamp
Hurts So Good – John Mellencamp

...and many more!